

WHOLE NUMBER, 10,574.

## LILLIE AND TOMMIE TOGETHER.

Proof That the Two Were at Belle Isle and Other Places Here on the 13th.

## NEW FEATURES OF THE CASE.

Judge Atkins Considering Admissibility of "The Torn Note."

The trial goes on with increasing rather than diminishing interest, and the expedient of requiring tickets of admission at the door has but little lessened the crowd in attendance. The demand upon Judge Atkins for them is constant, and it is rare that he refuses to give one. So the court-room is now always packed—packed until the air is almost unbreathable—and the Judge has already begun to consider in his mind the propriety of putting some check upon admissions.

The necessity of the case will no doubt compel the announcement of a new rule before long.

The prisoner keeps "cool" in body and mind, apparently, but the smile that used to be always on his face is gone. He now often has a serious and sometimes a stolid look. There is no sign of his breaking down. None at all; but he is no longer disposed, it would seem, to treat the case as of no consequence.

**Mr. D. V. Horton.**

The court met yesterday morning at 9 o'clock, and the first witness called was Mr. Douglas V. Horton, paying teller at the Farmers' Bank. Witness said he had been at the bank twelve years; was at the bank on the 13th of March; knew the prisoner slightly. He (the prisoner) was at the bank on the 13th of March and presented a check for \$2. He was at the bank between 11 and 1 o'clock; saw him on that occasion. If he had a moustache, it was a very light one. Mr. Horton's impression was that he had a slight moustache. Was positive that the prisoner is the one who presented the check.

To the defence Mr. Horton said: The prisoner kept an account with the Farmers' Bank, and it was his own check that he presented.

**Mr. Ben. Karp.**

I live on Pine street, and am a nailer at the Old Dominion Iron- and Nail-Works on Belle Isle. I was standing near the door at the west end of the factory on March 13th, when a woman and a man came up. The man asked me if there was any objection to their going into the works, and I told him no, only to keep out of the way of the workmen. The man had on a light overcoat, and had a satchel in his hand, and the lady wore a dark dress. He was a very pleasant-spoken man. Yes, sir, I think that I have seen the man since.

**THE PLEASANT EXPRESSION.**

I went down to the jail on the 28th. Of course I could not have picked out the man, but after he was picked out I knew him. I remembered him because he had a very pleasant expression. Mr. Meredith: Look upon the prisoner and say if that is the man.

Yes, sir, that looks like the gentleman, but he had a small moustache. The lady was short and chunky, and I took them for country people.

**LOOKED LIKE A COUNTRYMAN.**

To Judge Crump: No, sir; I could not have picked the man out in a crowd. When I saw him at the jail he was talking to his brother, Mr. Cousins, the policeman, pointed prisoner out to me, and then I thought I had seen him before. The man I saw at Belle Isle looked like a countryman. He came up to me and spoke to me at Belle Isle. It was before we stopped for dinner (12 P. M.). Yes, sir, they passed into the factory. I saw them in the factory, but don't know which way they went out. He had in his hand a hand-satchel; can't say what was its material or size or color.

**DRESS.**

To Mr. Pollard: No, sir, the satchel was not large enough to carry clothes in. Its color I don't remember. Man had on a light overcoat. Yes, it was a light overcoat; it was a light-colored overcoat.

To Mr. Brown Evans: No, sir; when I saw him in jail I didn't know his brother until his brother was pointed out. Prisoner had on an overcoat; the dark side was out. I don't know whether he had on a reversible overcoat at Belle Isle, though we were very close together there; we were within a few feet there. I went down to the jail to identify him. I didn't expect to identify the clothes also. I thought if he (at jail) wore a reversible overcoat the dark side was out.

Here Mr. Evans began asking witness about the prisoner taking off his coat, showing that there was a confusion in the lawyer's mind as to the visit of the Belle-Isle men and the proceedings at the Corner's inquest.

**THE OVERCOAT SHOWN.**

Mr. Meredith: Does this overcoat (taken at Mrs. Tunstall's under a search-warrant) look like the one he wore when at Belle Isle?

Yes, that looks like it.

Witness then described the slouch hat which the prisoner wore at Belle Isle, giving a tolerably good description of T. J. Cluverius' hat found also under the search-warrant at Mrs. Tunstall's house.

**MR. MURKIN KIDNAP.**

I live in Manchester, and I am a nailer at the Old Dominion Iron- and Nail-Works. I have charge of from five to seven machines. Have been there nearly thirty-one years in this one business. I was there in March, on the 13th, and I think we had visitors on the island that day. I think it was the day before the body was found at the reservoir. Saw them at the west-end door on the platform. The man was within four feet of the door, and I gave him a casual glance. After reading a description of the party in the papers it came to me that I had seen the party. Soon afterwards Sergeant Cousins came to Belle Isle and asked me if I thought I would know him (the man) again if I saw him. I said I thought so, and agreed to go to the jail and take a look. He said the Sergeant would order a search of the jail and nobody would point the prisoner out, but that I could look at the prisoners as they stood before their cells and see if I could recognize the man.

Mr. Meredith: Look upon the prisoner and say, if you can, if he is the man.

Witness: That man resembles the man I saw at Belle Isle. I would not swear positively that he is the man, but I picked him out in the line at the jail without anybody at all assisting me. At Belle Isle he had on a light-colored overcoat and a slouch hat.

**MOUSTACHE.**

To Mr. Bev. Crump: I think I saw him at Belle Isle just before or just after dinner. I saw them only a few seconds. Didn't see them in the factory.

To Mr. Pollard: I feel certain that he had a moustache. Yes, he had a satchel, too; an ordinary hand-satchel. It was such a satchel as you would have to put a couple of shirts in. At jail he had on an overcoat, but not a light overcoat. I can't say that the one he had on at Belle Isle was reversible.

**A MERE GLANCE.**

To Judge Crump: At the moment I saw him I was very busy, and saw him only about two seconds. Yes, sir, it was a mere glance. At first thought perhaps they might be some country people there visiting Mrs. Lamb.

**MR. T. A. SPENCER.**

I reside in the city, and I am a book-keeper at the Planters' National Bank, and was at the bank on the 13th of March. I have seen Cluverius in the bank on one or two occasions and on that day.

Mr. Meredith: Will you give your recollection whether he had a moustache?

I can't say that he had one; if so, it was very slight. My impression is that he was clean shaven. I saw him perhaps for five minutes.

**CLEAN SHAVEN.**

To Judge Crump: It was between the hours of 11 and 1, as far as I can say, when I saw him in the bank on March 13th.

Mr. Bev. Crump: And you saw him for about four or five minutes between 11 and 1, and your impression is that he was clean shaven?

Yes, sir.

**JAMES THOMPSON COLORED.**

This witness is an elderly black man, who said that he lived in Manchester and worked as fireman at Belle Isle. "Who to Belle Isle in '46 and am there now—1885." Said he: I remember that on the 13th of March, at 12:20 P. M., a lady and gentleman came through the factory and stood on my stand. I was carrying a piece of iron that had already been heated to the machines.

**"THAT HE IS."**

The man and woman were standing in the walkway and I touched them both to move aside. He didn't say a word, but looked at me and moved aside. The gentlemen that I moved out—"that he is," said he, pointing to the prisoner. I identify him by a sink in his face. Yes, sir, seven of us—"in junction" went to the jail and I recognized him (prisoner) as the third gentleman in the line after we got in the gate.

Here witness described the dress of the man and woman with some accuracy.

**"A SINK" IN CLIVERIUS' FACE.**

To Judge Crump: Yes, I recollect him by the sink in his face. I think he was born with the sink. If he had been struck with a hammer it would have made a deeper sink. It "mought and it mought not" have been made with a hammer. No, sir; I don't know if I have any link between my eyes. The sink was between his eyes. I recognized him at the jail by this sink.

**LADIES' "APPARELS."**

I know his moustache was gone when I saw him at jail. It was a very thin moustache. Some people would call his hair red, but I call it light. The lady was well built; one of the best I ever see.

Judge Crump: She was graceful, you mean?

I don't know anything about "graceful." What I was talking about was apparel of ladies and styles of walking about.

Well, how did she look?

She was as mild a lady as ever I wished to see in my life. She was short and chunky, and had a rosy face. He had a satchel in his hand; didn't notice the color.

**MR. THOMAS E. BETHEL.**

This witness, who is about fifty years of age, was now sworn, and said: I live on Laurel street, Richmond, and am a nailer on Belle Isle, and have been employed there about twenty-eight years, and I have now a job of running four machines, and have to see that they are kept in proper order. I was on the island on the 13th of March. We stop at 12½ for dinner. At twenty-five minutes past 12 I was putting a machine in order, and I had five minutes to put it in order against the time of dinner. A lady was standing by me. This I recollect. A gentleman was standing near.

**SHE LOOKED SOLEMN.**

I gave her a glancing look. She looked very solemn. Don't remember her clothes. I think she had a light shawl. She gathered up about her as she moved on. I merely looked at the man. Yes, sir; I have seen the man since, or one very much like him, at the jail.

**THIRD MAN FROM THE DOOR.**

I went to the jail with the other men—some six or seven of them—with Sergeant Cousins. I reported to Sergeant Cousins that the third man from the door resembled the man I saw on Belle Isle March 13th.

Mr. Meredith: Will you look upon the prisoner and say if he is or not the man?

Witness (looking): He resembles the man very much; only when I saw him on Belle Isle he had a bright smile on his face. I remember a scarf he wore around his neck at Belle Isle. I remember his moustache; can't say whether it was light or heavy.

**IMPRESSED WITH HIS FACE.**

I can't tell for the life of me why I was impressed with his face. The scarf was some sort of a mixed color—a drab or red. He was twirling the corner of his moustache when I saw him on Belle Isle.

To Judge Crump: At Belle Isle I was about three yards from the man. I was putting a machine down; was placing the knives back. The lady stood about a step off, standing on a piece of iron. He was standing by Mr. Ur. I had only a casual glimpse at him. I suppose I looked at him for about two seconds. Can't describe his dress. His front face was towards me.

**NOT POSITIVE.**

No, sir; I am not prepared to tell the jury that this man is the same man. I say the man I saw on Belle Isle and in the city jail resembles him very much. No, sir; I cannot say they are the same.

**THE WOMAN'S SAD FACE.**

The lady was a noble-looking woman, but she seemed to be of sad countenance, while the gentleman was smiling as if something had occurred that pleased him.

I saw her walking on a nail-plate—a platform about thirteen inches wide, and very difficult to walk on to any one not accustomed to it.

**THE BARRER-SHOP.**

To Colonel Aylett: The man on Belle Isle had a clean face, was twirling his moustache and smiling, and had a satchel in his hand.

My attention was attracted because he had the appearance of one who had just come out of a barber-shop and had had his moustache done up, and appeared to have the powder still on his face.

**MR. JOSEPH PERKINS.**

I live near the reservoir, in this city, and work at Belle Isle. I was at work on the island on the 13th of March between 12:20 and 12:30 P. M., when a man and woman came in the factory. I didn't see them until they were right on me, standing near my machine. Yes, sir; I can find my machine and look around me. The woman was within three feet of me, for three or four minutes. I noticed her condition, and said to Mr. Bethel that "woman had better be at home fixing her bed."

**KNOW HIM AT ONCE.**

I went to the jail, and as soon as I got in the prison I recognized him. Nobody pointed him out to me. At Belle Isle he was standing near the grindstone. He was paying very little attention to the lady. The lady was a low, heavy-set woman. I recollect the man having his overcoat-collar turned up, but the overcoat was not buttoned.

**BLACK SLOUCH HAT.**

Witness here accurately described the shape of the hat the prisoner wore on the 13th.

Mr. Meredith: Had he a moustache or not?

He had what I might call a fuzz on his lip?

Is the prisoner the man?

To the best of my knowledge this is the man.

**WITNESS AND THE REPORTER.**

To questions of defence:

Several weeks ago I had a conversation with a Dispatch reporter on Belle Isle, but I declined to tell him anything. I thought it best to keep what I had to tell till I got to court—the proper place.

**NOT FOR HIS BENEFIT.**

Judge Crump concurred in this, but he protested that it was not the prisoner's writing.

It was then agreed that the "poem" should be read to the jury the first thing after recess, and the Sergeant was instructed not to allow any one to re-

opened, the crowd pushed in, and the case proceeded.

**WAS MARY CURRIE.**

This witness being called, stated in reply to questions from Mr. Meredith that she lives on Fifteenth street, at the store of Mrs. Goss.

She had frequently seen the prisoner at the house of Lizzie Banks. Saw him last at the house at which she now lives. Had no doubt that he was the man. Between 12 and 2 o'clock on the 13th of March the prisoner came to the house. Mrs. Goss did not recognize him; she did. The prisoner was alone, but soon after a lady came. She was dressed in a dark dress, and blue basque and red crocheted shawl. She was deeply veiled. They occupied a room together, and left soon after Miss Clara Anderson came in.

Judge Crump examined witness very fully and brought out her previous life and habits, showing that she left home three years ago and had been leading a life of shame since. She claimed to have seen the prisoner frequently at the house of Miss Lizzie Banks. She had first been questioned by Mr. Meredith, but declined to give him any information; then Mr. Wren came, and they "up and told him all"; afterwards Mr. Meredith came with Mr. Wren, and they repeated to him the statement made to Mr. Wren. She did not remember the exact dates of his previous visits (at least six in number), but it was in the summer. She was very positive that the prisoner and this lady, whose face she did not see, were at Mrs. Goss's on the 13th of March.

Reexamined by Mr. Meredith: She refused at first to tell Mr. Meredith, and refused to tell Mr. Wren when he first called, but she had finally, at the suggestion of Mrs. Goss, told Mr. Wren and then both Mr. Meredith and Mr. Wren.

**MISS CLARA ANDERSON.**

This witness, in answer to questions of the Commonwealth, said that she was at the house of Mrs. Goss on the 13th of March. She did not recognize the man, but did recognize the lady as being the same as the one who came there at 7 o'clock one evening in January.

The woman went out alone, and she

opened, the crowd pushed in, and the case proceeded.

**THE WAVING FOLIAGE.**

Meanwhile the prisoner calmly looked out of the window on the Capitol Square.

The jury were reading the "poem" when Mr. Meredith and Colonel Aylett got their heads together over a law-book and one of them said: May I please your Honor, we have found an authority—

Mr. Brown Evans: Please wait. My associates are out. Wait until they return.

Meanwhile the jury were ordered to cease reading the "poem," and messengers were sent out for counsel.

**HOW THEY FLOCKED.**

The fact that the poem was to be read must have been bruited about outside, for suddenly the court-room became more densely packed with spectators than ever.

The air was foul; the temperature high; the condition of discomfort great.

**PUT THE CROWD OUT.**

All of prisoner's counsel having returned to the room, Colonel Aylett said they thought it would be unsafe to have the jury read the paper to themselves. The paper must be read out in court. Prisoner had a right to have everything produced in his hearing.

In conclusion, Colonel Aylett moved that the court-room be entirely cleared of visitors.

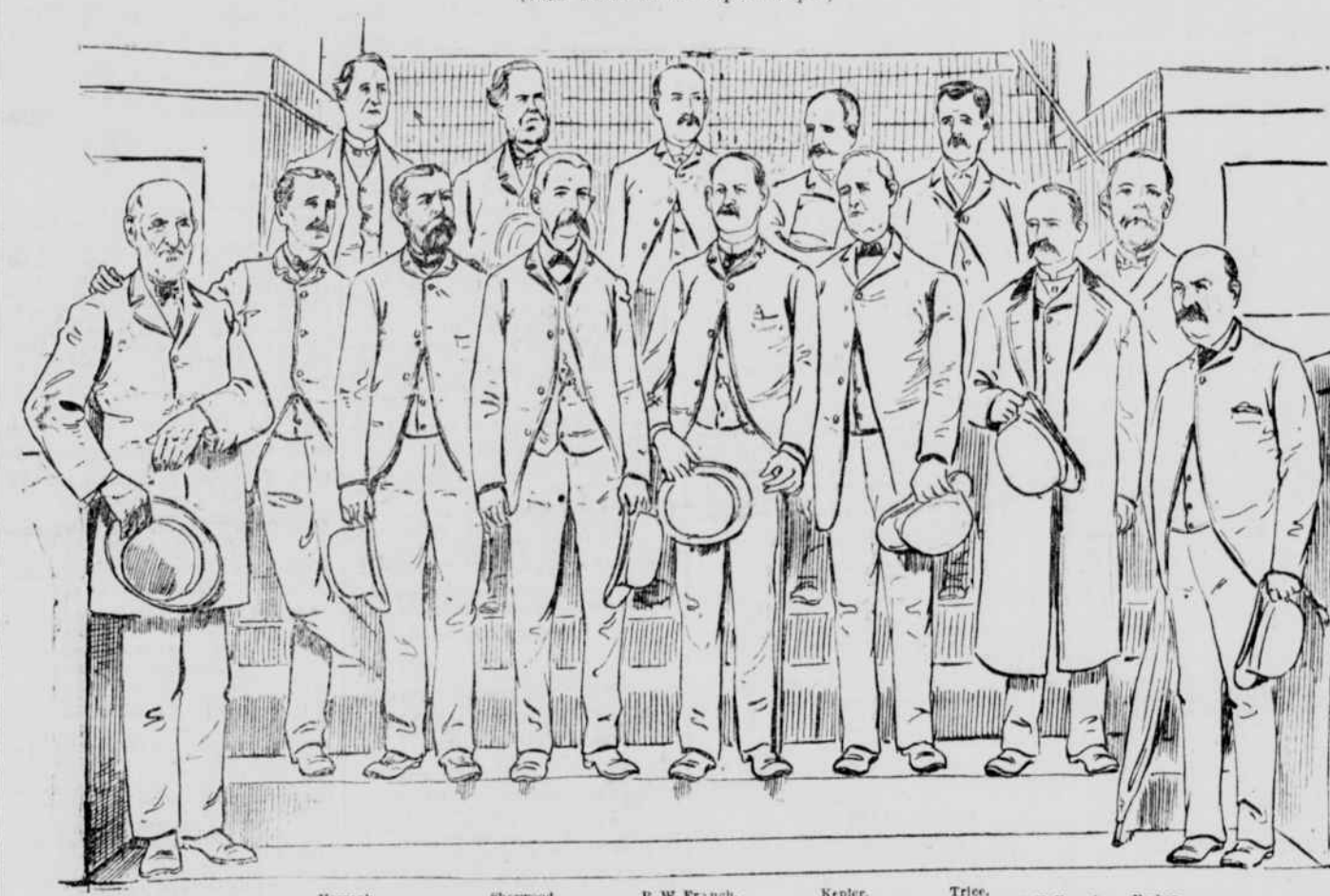
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## THE JURY IN THE CLIVERIUS CASE.

(View Taken on the Capitol Steps.)



Full names of the jury are as follows: Henry Karp, W. H. Parker, John P. Heath, W. D. Treen, C. N. Harrison, S. J. Davis, R. W. French, J. T. Sherwood, W. T. Herrook, E. A. Howell, C. E. French, W. H. P. Berkeley. The first six here named are from Richmond; last six from Alexandria.

for it. I told Sergeant Cousins that I had seen a man and woman on Belle Isle, and that I would go down to the jail and see if the prisoner was the man. Five or six or seven of us went to the jail together.

**LIKE COUNTRY PEOPLE.**

At Belle Isle I noticed no scarf around his neck. Both of them looked like country people. I can't describe what gave him that look. No, I don't think he had on coarse shoes.

**A LETTER FROM TOMMIE TO LILLIE.**

Here Mr. Meredith, without objection, read the following letter and put it in evidence:

**TAPPAN, N.Y., VA. 1884.**

Dear Lillie: I feel really ashamed to have written to you, and I think you ought to feel more so for not having written to me. I have been thinking of you ever since you left me. I am so busy I have not time to do anything. I am just out of a spell of sickness that kept me from coming up to King William Friday. I certainly wanted to come as I have been thinking of you ever since you left me. I have the letter to you. Your letter (the letter is torn) along just as you see it. I hope you will be better and I hope she will be better.

I reckon you will wonder what I am doing here. I feel here this evening. This makes twice I have been within the last two weeks. I went to Richmond yesterday week after Aunt Jane, did not stay but one night. I did wish so much you had been here. What a time we would have had. The theatre was open. When do you expect to go here the letter is torn. Mrs. Goss was all sick in bed Sunday and yesterday. I don't know how they are today. John Abrams came down on the boat last Thursday to see Aunt Jane; went back same day. You remember you have never written that letter you have been promising so long. Now, let's have it. I don't want to wait a single day for a letter from you after you get this. Well, I must close this letter, as I am tired; pen is tort'ing me. Write soon.

Your fond friend, T. J. CLIVERIUS.

P. S. When are you and that fellow going to be married? You know you told me it would be this winter. I think it would be the best thing for you. So do this winter.

The direction on the envelope is as follows: "Miss F. Lillie Madison, care of Mr. John Walker, Manquin P. O., King William county, Va."

**THE "POEM."**

Mr. Meredith here said that he would also offer the poem ("On the Delaware") written off by prisoner and found in Lillian's trunk, but the character of it was such that it would be unfit to read out loud. He would ask that the paper be handed the jury, to be read by them.

Defence said that they objected to the introduction of the paper. The prisoner's name was not attached.

**"POEM" PROVED.**

The Court asked if it was the same paper that had been proved by expert evidence.

Colonel Aylett said "Yes."

It was admitted.

It was then on all hands agreed that the jury should retire to their room, and there in their seclusion one man might read the "poem" to all, or they might do about that as they pleased.

**THE JURY RETIRE.**

The jury immediately retired, but were in a minute called back, the Judge

turn to the room after recess without the permit of the Court.

**THE TORN NOTE.**

Here Mr. Meredith offered in evidence "the torn note" and envelope, and at 12:15 the jury were sent from the room, not to return until 4 P. M., mean while counsel indulged themselves in discussion of the legal points raised by the proffered paper.

Mr. Meredith stated that the prosecution brought three grounds why the note should be introduced: First, that it is a part of the *res gestae*; second, that it is entitled to introduction upon its own merits, having been addressed to the prisoner; and thirdly, for the purpose of identifying the lady who registered at the hotel under the name of Miss Merton as Miss Lillian Madison.

This he ably argued, and was followed by Mr. Evans for defence, and he by Colonel Aylett for the Commonwealth, and he by Judge Crump for the defence.

Judge Crump said the *res gestae* was a sort of a legal limbo into which lawyers got when hard pressed. He contended that the note was clearly inadmissible.

As a matter of fact the note in question was not signed by deceased; never reached the accused, and it cannot be expressly proved to be a result of any communication from prisoner. Mr. Madison says that the writing of the note is that of his daughter, and that she and Miss Merton were one and the same in now proved beyond any reasonable doubt. Immediately after she got some note she answered it ("the torn note") is the answer, and soon thereafter she and prisoner were together at Belle Isle. That was at Belle Isle seems well proved. That she was with him is not quite so clearly proved. None of the Belle Isle witnesses saw Lillian after death.

Court took time to consider.

**STENOGRAPHER.**

Before he can pass his opinion the Judge wants the stenographer to write out all the evidence bearing on this point. That will take some five or six hours.

The stenographer has been engaged in note-taking nine hours per day, and of course could not keep up the work of transcription. This gentleman (Mr. Alexander) is a great expert. He is rapid and accurate, and reads his notes to the Court upon the shortest notice.

**AFTERNOON SESSION.**

The prisoner was in his place by 3:30, and employed his time reading a newspaper or scanning the faces of those who came into the room.

At 3:45 the jury was brought in, and just before the hour for the court to meet the room was cleared of every one—reporters, lawyers, and all—it being understood that during this time the "poem" was read to the jury, it being held by the Court too filthy to be publicly read. The doors being

after his daughter because of any statement made by Biggs.

To Mr. Aylett: On one occasion, at King William Courthouse, the prisoner had been so "offish" with him that he did not speak to him. This was after the 10th of July.

To Mr. Evans: There had been for some time a difficulty between Mrs. Tunstall and himself and wife, and the breach had never been healed. This disagreement had originated in the arrest of the sister of Mrs. Tunstall by military authority, and her being brought to Richmond, charged with cruelty to a negro girl. In a visit to his wife Mrs. Tunstall had denied, and she had affirmed the truth of these reports, and Mrs. Tunstall having afterwards affirmed that his wife had started these reports, he had sent on to New York and gotten a copy of the paper containing the report as originally published. (Here the paper *Harper's Weekly*, with the account and a cut showing the bruises on the negro girl, was exhibited.) This made a difficulty which had never been healed, and though Mrs. Tunstall had after this paid Lillie's board at Mr. Garlick's school for one session, yet they had refused to let her do it another year.

**Mrs. J. V. Dickinson.**

This lady being recalled, the prosecution proposed now to prove the contents of the postal-cards she received from Miss Madison, in Richmond, dated the 13th of March, and which had been destroyed.

The defence objected, and the jury was carried out in order that the point raised might be argued.

After a brief argument by Judge Crump and Colonel Aylett, the Court ruled that it was only admissible for the witness to testify to the postmark of the postal-cards.

The jury being brought in, Mrs. Dickinson stated that she received two postal-cards postmarked "Richmond, March 13." (The witness let out the important fact that one of the postal-cards came from the *American Hotel*. Ruled out.)

Lillian had no watch and no watch-key. She had for a few days borrowed a watch, and had wound it up with a key borrowed from her.

By the defence: She did not know of her own knowledge that Miss Lillie had been or corresponded with other gentlemen either in the neighborhood or elsewhere. But she did hear her frequently speak of getting letters from "Cousin Tommie." When she came to Richmond in January she said that "Cousin Tommie" would meet her, and on her return that he had done so.

**Willie Dickinson.**

This witness, a youth, being recalled, stated that he had seen Miss Mad-

son have a watch-key—a plain steel key. To the defence: He said that she had the key in her trunk, and that it had one ring. He brought a good many of Miss Madison's letters from the office. Sometimes he brought letters from Miss Mattie Williams, of Bath. He knew Miss Williams' brother (who was nineteen years old) to walk with Miss Lillian coming from school on two occasions, but never to write her letters. He had known Mr. Laterio, of Roanoke county, to come to his aunt's, and to see Miss Madison casually, but not to go with her.

To Mr. Meredith he stated that about the 1st of December his aunt had made a visit to Cave Spring, in Roanoke county.

**MORRIS TREAT.**

His family reside at West Point, and he is a commercial traveller. He was here on the 13th of March, and stopped at the American Hotel. He formerly lived at West Point, and knew the prisoner by sight. He had last seen the prisoner, to the best of his knowledge and belief, (would not swear that it was certainly him) coming in at the door of the American Hotel on Friday evening, March 13th, about 8 o'clock. He entered the door and passed towards the register.

To the defence: He could not describe minutely his garb, or say whether he had a moustache. He would not have thought of this again probably but for this case; but he was quite confident as to his being the same man. He was up at 3 o'clock that Friday morning and saw the lady who registered as Miss E. L. Merton, and was assigned to Room 21. The negro porter had assigned Miss Madison to her room, and the night-clerk entered the number on the register.

To the Commonwealth he said that the prisoner recognized him and shook hands with him the day he was arraigned in the court here.

To the defence he said that he was in company at the time with Mr. Harry Dudgeon, who knew the prisoner well.

The Court called attention to the fact that the term was passing by, and that it was important that the bills of exception should be ready.

The Commonwealth stated that they hoped to be through by Saturday night.

The Court intimated that it would not pass on the question of ability to enlarge this term until forced by the necessities of the case to do so.

## THE SILVER-THIEF FOUND.

Millie Norman Arrested in New York for Stealing Silverware Found Here.

Last Monday morning Policeman Brooks went to the house of Moses Norman, Sr., (colored), 815 north sixth street, to find a pair of shoes which had been stolen by Moses Norman, Jr., from Fleishman & Morris. While there the officer noticed an unusually large quantity of silverware. He reported the fact to Sergeant James A. Cosby, who swore out a search-warrant, and in company with Officer Brooks went that afternoon and searched the house.

They found 9 knives, 16 forks, 17 teaspoons, 28 tablespoons, and 1 napkin ring, all either silver or silver-plated. Norman was taken before the Police Court Tuesday morning, and his case was continued till next Tuesday.

He stated that the articles were shipped to him from New York by his wife, Millie Norman, who has been in service there for several years. Her address was gotten, and Major Poe, Chief of Police, informed the authorities of New York. He received the following telegram yesterday morning, which explains itself:

"NEW YORK, May 20, 1885.  
Major John Poe, Jr., Chief of Police, Richmond:  
Have arrested Millie Norman. She confesses theft. Send per express silverware. We have owner."  
—THOMAS BYRNES,  
Chief Detective Bureau."

**The Manchester Railway and Free**

A full meeting of the commissioners of the Free Bridge was held at the office of J. J. Montague at 4 o'clock yesterday afternoon—C. C. McRae (president) in the chair. Messrs. Perdue and Ellett submitted a lengthy report on the condition of the bridge, which was adopted. The report was accompanied by a design showing the construction of the bridge and the location of the proposed way of laying the Manchester railway-track. The report recommended a certain class of rails such as are used on Main street, in Richmond, in front of the Dispatch office. The gauge is to correspond with that of the Richmond road. A number of other details concerning the construction of this road accompanied the report. The commissioners will doubtless urge upon the cities of Richmond and Manchester the importance of putting this free highway in complete repair.

**The New Weekly Dispatch.**

The new *Weekly Dispatch* for this week, eight pages, contains a full report of the Convention of the Protestant Episcopal Church of Virginia, illustrated; the terrible tragedy in Liberty; sensations in Notoway; deadly shots in Halifax; dedication of the Confederate Home; summer fashions; "The Love Gift," a deeply interesting story; all the important news of the week from our own and other lands; full market reports and farmers' department; editorials on current topics, &c., &c. Price only 3 cents. To be had at the *Dispatch* counter.

**Police Court.**

The following cases were disposed of yesterday—Justice D. C. Richardson presiding:

James Walsh, Robert L. Sircle,